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Born

St. Catharines, Ontario, 1955

Education

1982 – Bachelor of Applied Arts – Photographic Arts (Media Studies Program), Toronto Metropolitan University (formerly Ryerson University), Toronto, Ontario

1974–1976 – Graphic Arts, Niagara College, Welland, Ontario

1985–Present – Photographic artist, entrepreneur, educator, lecturer.

Established Toronto Image Works, a darkroom rental facility, custom lab, digital imaging centre and media computer training centre.

SELECTED SOLO EXHIBITIONS

2024

Edward Burtynsky: Water, Cultuurcentrum Knokke-Heist, Belgium

Edward Burtynsky: Extraction, PHOTO Australia 2024, Museum of Australian Photography, Wheelers Hill, Victoria, Australia

Edward Burtynsky: Gea and the Humans, Palazzo Arese Borromeo, Cesano Maderno, Italy

BURTYNSKY: Extraction/Abstraction, Saatchi Gallery, London, UK

2023

Abstraction and the Altered Landscape, Fotografiska Shanghai, Jing'an District, Shanghai

Edward Burtynsky: Le paysage abstrait, Arsenal Contemporary Art Montreal, Montréal, QC

Edward Burtynsky: Present, Beaverbrook Art Gallery, Fredericton, NB

2022

Edward Burtynsky: Xylella Studies, Pino Pascali Foundation Museum of Contemporary Art, Polignano A Mare, Italy

Edward Burtynsky: Earth Observed, New Britain Museum of American Art, New Britain, Connecticut, USA

Mounds and Voids, Musée de Dieppe, Dieppe, France

In the Wake of Progress (Outdoor Public World Premiere), Luminato Festival Toronto, Yonge-Dundas Square

Sony World Photography Awards 2022 Exhibition, Somerset House, London, UK

2021

Edward Burtynsky: Troubled Waters, Pavillon Populaire, Montpellier, France

Edward Burtynsky: No Small Terror, Museum London, London, Ontario

2020

Mounds and Voids: From Human to Global Scale, Centre Cultural Canadien, Paris, France

Edward Burtynsky: Natural Order, Nicholas Metivier Gallery, Toronto, Ontario

Building Your AGA With Photographs By Edward Burtynsky, Art Gallery of Alberta, Edmonton, Alberta

2019

Edward Burtynsky Manufactured Landscapes: A Selection of Early Works, Nicholas Metivier Gallery, Toronto, Ontario

Water: Edward Burtynsky, The Cleveland Museum of Art, Cleveland, OH

Edward Burtynsky: Megaresources, Atelier FAS Gallery (via Philadelphia Contemporary), Philadelphia, PA

2018

Witness: Edward Burtynsky, Art Gallery of Hamilton, Hamilton, Ontario

Man and Earth, Preus Museum, Horten, Norway

2017

Edward Burtynsky: Water, Kunst Haus Wien, Vienna, Austria

2016

Edward Burtynsky Aqua Shock: Selections from the Water Project, Borusan Contemporary, Istanbul, Turkey

Edward Burtynsky: Water, Phoenix Art Museum, Phoenix, Arizona, USA

Houston Fotofest Biennial 2016: Changing Circumstances, Looking at the Future of the Planet, Edward Burtynsky (featured exhibition), The Silos at Sawyer Yards, Houston, Texas, USA

2015

Edward Burtynsky: Acqua Shock, Expo Milano, Palazzo Ragione, Milan, Italy

2014

Water! Neue Fotografien von Edward Burtynsky, Altana Kultur Stiftung Museum Sinclair-Haus, Bad Homburg, Germany

A Terrible Beauty: Edward Burtynsky, Vancouver Art Gallery, Canada

2013

Burtynsky: Water, New Orleans Museum of Art (NOMA) / Contemporary Art Center (CAC), New Orleans, USA

Edward Burtynsky: The Landscape That We Change, McMichael Canadian Art Collection, Kleinberg, Ontario, Canada

Burtynsky: Oil, Canadian Museum of Nature, Ottawa, Ontario, Canada

2012

Edward Burtynsky, Hall Art Foundation, Reading, Vermont, USA

Burtynsky: Oil, Taubman Museum, Roanoke, Virginia, USA

Burtynsky: Oil, The Photographer's Gallery, London, UK

Burtynsky: Oil, Nevada Museum of Art, Reno, Nevada, US

- Edward Burtynsky: The Industrial Sublime**, First Center for the Visual Arts, Nashville, Tennessee, USA
- 2011**
Edward Burtynsky: The Industrial Sublime, (touring exhibition) Shaw Gallery, Weber State University, Ogden, Utah, USA
Burtynsky: Oil, Ryerson University in association with the Institute for Contemporary Culture, Royal Ontario Museum, Toronto, Ontario, Canada
Edward Burtynsky: L'Uomo e la Terra. Luci e Ombre, Centro Culturale di Milano, Milan, Italy
- 2010**
Burtynsky: Oil, Art Gallery of Alberta, Edmonton, Canada
Burtynsky: Oil, The Rooms – Provincial Art Gallery, St. John's, Newfoundland, Canada,
Australian Minescapes, Sovereign Hill Gold Museum, Ballarat, Australia
- 2009**
Australian Minescapes, Western Australian Museum, Geraldton, Australia
Burtynsky: Oil, Corcoran Gallery of Art, Washington, DC, USA
Australian Minescapes, Australian Centre for Photography, Melbourne, Australia
Edward Burtynsky: A Survey, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada
- 2008**
Australian Minescapes, Western Australian Maritime Museum, Fremantle, Australia
In Pursuit of Progress, Winnipeg Art Gallery, Winnipeg, Canada
- 2007**
Manufactured Landscapes, Gemeentemuseum Helmond, Helmond, Netherlands
China Works, Koldo Mitxelena Kulturunea, San Sebastián, Spain
Edward Burtynsky: Photographs, Canadian Cultural Institute, Paris, France
Edward Burtynsky: The China Series, (touring exhibition) curated by David Brown, Southeastern Center for Contemporary Art
- 2006**
Edward Burtynsky: China, FotoFo, Palace of Art, Bratislava, Slovakia
Edward Burtynsky: The Edmonton Art Gallery Gift, Edmonton Art Gallery, Edmonton, Alberta, Canada
PhotoEspaña, Centro Cultural de la Villa, Madrid, Spain
- 2005**
Manufactured Landscapes (includes 24 new China images), Brooklyn Museum of Art, Brooklyn, New York, USA
Manufactured Landscapes, Museum of Photographic Arts, San Diego, California, USA
Manufactured Landscapes, Iris & B. Gerald Cantor Center for Visual Art, Stanford University, Stanford, California, USA
Burtynsky – China, Southeastern Center for Contemporary Art, Winston–Salem, North Carolina, USA (touring exhibition – see above)
- 2004**
Manufactured Landscapes, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2003**
Edward Burtynsky: Manufactured Landscapes, The National Gallery of Canada, Ottawa, Ontario, Canada (International Touring Exhibition)
- 2001**
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada

2000

Edward Burtynsky Photographs, McMaster Museum of Art, Hamilton, Ontario, Canada
Vues et points de vue: L'architecture de Borromini dans les photographies d'Edward Burtynsky, Canadian Centre for Architecture, Montréal, Québec, Canada

1988

Breaking Ground – Produced by the Canadian Museum of Contemporary Photography, Ottawa, Canada. (National Touring Exhibition)

COLLABORATIONS WITH JENNIFER BAICHWAL & NICHOLAS DE PENCIER

2015–Present

The Anthropocene Project

Collaborators: Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier

ANTHROPOCENE: The Human Epoch

Feature documentary

Opened in Select Canadian Theatres October 12, 2018

Opened in Select US Theatres September 25, 2019

Anthropocene

A major travelling museum exhibition including traditional Burtynsky stills, new high resolution murals enhanced with film extensions by Baichwal and de Pencier, augmented reality experiences and film installations by Baichwal and de Pencier.

AGO: September 28, 2018 - January 6, 2019

NGC: September 28, 2018 - February 24, 2019

Fondazione MAST: May 16, 2019 - January 5, 2020

Malmö Museer: February 15 - September 6, 2020

Tekniska Museet: February 26, 2021 - January 9, 2022

Fundación PROA: December 17, 2022 - March 12, 2023

KMFA Taiwan: August 12 - December 3, 2023

Anthropocene

Art book published by Steidl

The Anthropocene Project also includes an Education Program and an interactive website.

theanthropocene.org

2011–2013

Watermark

Feature documentary

Writer: Jennifer Baichwal

Directors: Jennifer Baichwal, Edward Burtynsky

Producer and Director of Photography: Nicholas de Pencier

2013

Watermark Cubed, Art Installation, Scotiabank Nuit Blanche

2005–2006

Manufactured Landscapes

Feature documentary

Director: Jennifer Baichwal

Producer: Nicholas de Pencier

Brooklyn Museum Cinematography: Nicholas de Pencier

SELECTED AWARDS AND HONOURS

2023

XXV Edition of the Pino PAscali Prize, Pino PAscali Foundation, Polignano A Mare, Italy
PHotoESPAÑA Award for Professional Career, PHotoESPAÑA, Madrid, Spain

2022

Honorary Artistic Award, International Peace Festival, Toronto, ON, Canada
Pollution Probe Award, Pollution Probe, Toronto, ON, Canada
Outstanding Contribution to Photography, Sony World Photography Awards, London, UK
Induction into the International Photography Hall of Fame, St. Louis, MO, USA

2020

Honorary Fellowship, The Royal Photographic Society, London, UK

2019

The Gold Medal of The Royal Canadian Geographical Society for outstanding achievements in the arts and their applications to expanding the knowledge of Canadian and world geography, The Royal Canadian Geographical Society, Ottawa, Ontario
Achievement in Documentary, The Lucie Awards, Lucie Foundation, New York, NY
Arts & Letters Award, Maple Leaf Ball, Canadian Association of New York, New York, NY

2018

Master of Photography, Photo London, London, UK
Mosaic Institute Peace Patron Award, Toronto, Ontario
Honorary Degree – Doctor of Laws, Brock University, St. Catharines, Ontario, Canada

2017

Honorary Degree – Doctor of Laws, University of Toronto, Ontario, Canada

2016

Governor General's Awards in Visual and Media Arts, Ottawa, Canada

2014

Rogers Best Canadian Film Award
Watermark – Best Feature Length Documentary – Canadian Screen Awards
Toronto Film Critics Association – *Watermark*, Best Canadian Film

2013

Honorary Degree – Doctor of Arts degree from Middlebury College, Vermont, USA
Honorary Doctoral Degree – University of British Columbia, Canada

2012

Tiffany Mark Award – honours men and women who, through their professional or philanthropic endeavours, make a difference to their community.

2011

MOCCA award, Toronto, Canada
Honorary Degree – Doctor of Laws, Mt. Allison University, New Brunswick, Canada
Deutscher Fotobuchpreis – Silver Award, *Burtynsky: Oil*

2010

KrasznaKrausz Book Award, UK for *Burtynsky: Oil*

2008

ICP Infinity Award, Art category, International Center of Photography, New York, USA
Deutscher Fotobuchpreis – *Burtynsky: Quarries*

2007

Honorary Degree – Doctor of Laws, Queen's University, Kingston, Canada
Honorary Degree – Doctor of Fine Arts, Ryerson University, Toronto, Canada
Honorary Degree – Doctor of Fine Arts, Montserrat College of Art, Boston, USA

2006

Officer of the Order of Canada

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2005

TED Prize – (inaugural) Monterrey, California

2004

The Rencontres d'Arles Outreach Award, Arles, France

2003

Roloff Beny Book Award, Toronto

Governor General of Canada Delegate – Circumpolar State Visit to Finland and Iceland

Royal Canadian Academy of Arts – Academician's Honours

SELECTED LECTURES

In Conversation with Edward Burtynsky and Sir Simon Schama, Saatchi Gallery, London, UK
Renaud de Planta and Edward Burtynsky on Sustainability and Photography (A Virtual Event), Pictet

RBC Disruptors: Edward Burtynsky's Augmented Reality, RBC Waterpark Place Auditorium, Toronto, Ontario

The Academy Town Square: Global Shifts: Earth Through the Lens of Artist Edward Burtynsky, The Academy of Natural Sciences of Drexel University, Philadelphia, PA

The Walrus Talks Connections, National Gallery of Canada, Ottawa, Ontario
Canada House, London, UK

Governor General's Canadian Leadership Conference, Halifax, Nova Scotia, Canada

World Summit on Innovation and Entrepreneurship, Dubai, United Arab Emirates

Princeton University, Princeton, New Jersey, USA

Trudeau Foundation Annual Conference, Calgary, Alberta, Canada

National Geographic Society, Washington, USA

TED Conference, Monterey, California, USA

Library of Congress, Washington, DC, USA

National Gallery of Canada, Ottawa, Canada

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario, Toronto, Ontario, Canada

Baltimore Museum of Art, Baltimore, MD, USA

Brooklyn Museum of Art, Brooklyn, NY, USA

Canadian Centre for Architecture, Montréal, Québec, Canada

Canadian Museum of Contemporary Photography, Ottawa, Ontario, Canada

J. Paul Getty Museum, Los Angeles, CA, USA

Library of Congress, Washington, DC, USA

MAST Foundation, Bologna, Italy

Metropolitan Museum of Art, New York, NY, USA

Montréal Museum of Fine Arts, Montréal, Québec, Canada

Museum of Contemporary Canadian Art, Toronto, Ontario, Canada

Museum of Fine Arts, Houston, TX, USA

Museum of Photographic Arts, San Diego, CA, USA

Museum of Modern Art, New York, NY, USA

National Archives of Canada, Ottawa, Ontario, Canada

National Gallery of Art, Washington, DC, USA

National Gallery of Canada, Ottawa, Ontario, Canada

Reina Sofia Museum, Madrid, Spain

Ryerson Polytechnic University/School of Image Arts, Toronto, Ontario, Canada

San Francisco Museum of Modern Art, CA, USA
Solomon R. Guggenheim Museum, New York, NY, USA
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
Thessaloniki Museum of Art, Thessaloniki, Greece
Vancouver Art Gallery, Vancouver, British Columbia, Canada
Victoria and Albert Museum, London, England, UK
Whitney Museum of American Art, New York, NY, USA

SELECTED BIBLIOGRAPHY

2024

Burtynsky, Edward. *BURTYNSKY: Extraction/Abstraction*. Göttingen: Steidl, 2024.

2023

Burtynsky, Edward. *African Studies*. Göttingen: Steidl, 2023.

2022

Austen, Ian. "A Photographer Who Has Always Worked on a Large Scale Goes Even Bigger." *New York Times*, August 6, 2022.

Burtynsky, Edward. *In the Wake of Progress*. Toronto: Edward Burtynsky Photography, 2022.

Dickson, Andrew. "'We All Participate' – Edward Burtynsky on Photographing the Epic Ravaging of Earth." *The Guardian*, April 13, 2022.

Gabriel, Marcos Faccioli. "The Photography of 'New Topographics'." *Atena Editora*, 2022.

Kale, Neha. "Edward Burtynsky." *The Saturday Paper*, September 2022.

Pratt, Mary Louise. "Anthropocene as Concept and Chronotype." In *Planetary Longings*, 117-24. Duke University Press, 2022.

Taylor, Kate. "Burtynsky Dedicates Award to Ukrainians." *The Globe and Mail*, April 12, 2022.

2021

Balmages, Amanda, Lucille Schiffman, Adam Lyle, Elijah Lustig, Kavya Narendra-Babu, and Tamira Elul. "Quantifying Patterns in Art and Nature." *Journal of Mathematics and the Arts* 15, no. 2 (2021): 188-97.

Orvell, Miles. "Framing the Postmodern Waste Land." In *Empire of Ruins*, 179-92. Oxford University Press, 2021.

Veloric, Cynthia Haveson. "Aesthetic and Industrial Rupture in the Work of Edward Burtynsky and Justin Brice Guariglia." *Afterimage*, no. 1 (2021): 28-26.
doi.org/10.1525/aft.2021.48.1.28

Woodworth, Max. "Ruins, Ruination, and Fieldwork Photography." *China Perspectives*, no. 4 (126) (2021): 9-20.

2020

Adelman, Jeremy. "The End of Landscape?" *New Left Review*, no. 126 (November 2020).

Badia, Lynn, Marija Cetinić, and Jeff Diamanti. "Climate Realism: The Aesthetics of Weather, Climate, and Atmosphere in the Anthropocene." *Resilience: A Journal of the Environmental Humanities* 7, no. 2-3 (2020): 1-12. Accessed April 8, 2021. <https://doi.org/10.5250/resilience.7.2-3.0001>

Burtynsky, Edward. "Earth Day in Isolation." *The Globe and Mail*. April 22, 2020.

Chertkovskaya, Ekaterina, Karl Holmberg, Moa Petersén, Johannes Stripple, and Sara Ullström. "Making Visible, Rendering Obscure: Reading the Plastic Crisis through Contemporary Artistic Visual Representations." *Global Sustainability* 3 (2020): e14. doi:10.1017/sus.2020.10.

Hudson Hill, Shiralee. "A Terrible Beauty: Art and Learning in the Anthropocene." *Journal of Museum Education* 45, no. 1 (2020): 74-90. <https://doi.org/10.1080/10598650.2020.1723357>

Lessard, Bruno. "Metaphysics of Abstraction: Speculative Photographs in the Anthropocene." *Resilience: A Journal of the Environmental Humanities* 7, no. 2-3 (2020): 20-39. Accessed April 8, 2021. doi:10.5250/resilience.7.2-3.0020. <https://doi.org/10.5250/resilience.7.2-3.0020>

2019

Corcoran, Terence. "Is Edward Burtynsky's Anthropocene Proof of Ecological Disaster - or Power Politics?" *National Post*. January 4, 2019.

England, Sara Nicole. "Towards an Alternative Aesthetic of Destruction in the Anthropocene." *Espace*, 2019.

Ramade, Bénédicte. "Anthropocene Fatigue: Edward Burtynsky's Strategy of Collapse." *Ciel Variable*, 2019.

Witmore, Christopher. "Hypanthropos: On Apprehending and Approaching That Which Is in Excess of Monstrosity, with Special Consideration given to the Photography of Edward Burtynsky." *Journal of Contemporary Archaeology* 6, no. 1 (n.d.): 136-53. doi:10.1558/JCA.33819.

2018

Burtynsky, Edward; Baichwal, Jennifer; de Pencier, Nicholas. *Anthropocene*, Göttingen, Germany: Steidl Verlag

William Ewing. *Essential Elements*, London, England: Thames & Hudson

2016

Burtynsky, Edward. *Salt Pans*, Göttingen, Germany: Steidl Verlag

William Ewing. *Essential Elements*, London, England: Thames & Hudson

2013

Burtynsky, Edward. *Burtynsky-Water*, Göttingen, Germany: Steidl Verlag

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2010

Burtynsky, Edward. *Pentimento*, hardcover/softcover

2009

Burtynsky, Edward. *Burtynsky–Oil*, Göttingen, Germany: Steidl Verlag
Burtynsky, Edward. *Australian Minescapes*, Western Australian Museum

2007

Burtynsky, Edward. *Burtynsky–Quarries*. Göttingen, Germany: Steidl

2005

Burtynsky, Edward. *Burtynsky–China*. Göttingen, Germany: Steidl Verlag

2003

Burtynsky, Edward. *Before the Flood*, Burtynsky Studio. Toronto, Canada
Pauli, Lori. *Manufactured Landscapes*, National Gallery of Canada/Yale University Press, Ottawa/Princeton.

2001

Micheal Torosian. *Residual Landscapes: Studies of Industrial Transfiguration*, Toronto, Canada: Lumiere Press.

1994

Burtynsky, Edward. *Quarries*. Toronto, Canada: Burtynsky Studio (cat.).

1988

Burtynsky, Edward. *Breaking Ground*. Ottawa, Canada: Canadian Museum of Contemporary Photography (cat.).

SPECIAL PROJECTS & COLLABORATIONS

For complete information regarding the release of award-winning films and other media including news and television/radio interviews, please visit our website:

www.edwardburtynsky.com

National Holocaust Monument: Ottawa, Ontario – Began Fall 2015, Opened Fall 2017 architect Daniel Libeskind, Canadian photographer Edward Burtynsky, landscape architect Claude Cormier, and University of Toronto Holocaust scholar Doris Bergen.

<http://holocaustmonument.ca/>

CO2: Teatro alla Scala, Milan, Italy, May 2015

Wrench:

Collaborative new music project with Hexnut ensemble of Amsterdam. Toured Europe and North America (tba) until 2013

Musiques Emergées:

New Music concert collaboration with Alex Paulk/Esprit Orchestra, and John Price experimental film and projections, November 18, 2012

OIL Book App:

Published in collaboration with Melcher Media, New York, NY, May 2012

Philip Glass: *Low Symphony II "Some Are"*, Are Electronica, September 1-6, 2005